

# Jealous

Lyrics by:

Music by: Our Lord Nick Jonas

Arranged by: Cameron MacArthur

Enter with VP phase in  
with sexual competency ♩ = 93

Voice

Soprano

Mezzo-Soprano

Alto

Tenor

Baritone

Bass

dee dee dee dee

dee dee dee dee

dee dee dee dee

ahh ahh ahh

ahh ahh ahh

doo doo doo doo doo

doo doo doo doo doo

doo doo doo doo doo doo doo

doo doo doo doo doo

BASSES. Ignore from here to measure

6

Soprano

Mezzo

Alto

Tenor

Baritone

Bass

I don't like the way\_\_ he's look-ing at you\_\_ I'm start-ing to think\_\_ you want him too\_\_ Am I

dee dee dee dee

ahh

ahh ahh ahh

ahh

ahh ahh ahh

doo doo doo doo ahh

doo doo doo doo ahh

doo doo bah doo bah doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

BASSES. Ignore from here to measure 13. You have a different part.

BASSES. Ignore from here to measure

# Jealous

10

cra-zy have I lost ya ev-en though I know you love me can't help it. I turn my chin mus-ic up and I'm

S  
- - - - - dee dee dee dee bah

Mezzo  
doo ahh chin mu-sic up

A  
doo ahh chin mu-sic up

T  
doo ahh bah

B  
doo ahh bah

B  
- doo doo bah doo bah doo doo doo doo doo doo doo doo doo doo - d-doo

14

puff-ing my chest I'm gett-ing red in the face you can call me ob-sessed it not your fault that they hov-er I mean

S  
bah waa doh doo woah oh dah

Mezzo  
puff-ing my chest waa red in the face you can call me ob-sessed oh fault that they hov-er

A  
puff-ing my chest waa doh way oh woah fault that they hov-er

T  
bah waa doh way oh woah dah

B  
bah waa doh way oh woah dah

B  
doo doo - d-doo doo doo doo - d-doo doo d - d - d - doo doo doo doo doo doo doo - d-doo

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18

S no dis-re-spect it's my right to be hell-ish I still get jea-lous. You're too sex-y beau-ti-ful, and  
 doh dah doh doh jea-lous doh

Mezzo no dis-re-spect right to be hell-ish jea-lous doh

A no dis-re-spect right to be hell-ish jea-lous doh

T doh dah doh way oh woah bah dah bah dah bah dah bah dah dah

B doh dah doh way oh woah doh

B doo doo - d-doo doo doo doo - d-doo doo doo - d-doo doo doo doo doo doo doo - d-doo

22

S eve-ry-bo-dy wants a taste, that's why - y I still get jea-lous  
 that's woah way oh jea-lous

Mezzo that's woah way oh jea-lous

A that's woah way oh jea-lous

T bah dah bah dah dah bah dah bah dah dah bah dah bah dah dah bah dah bah dah dah bah dah bah dah dah

B that's woah way oh woah

B doo doo - d-doo doo doo doo - d-doo doo doo - d-doo doo doo doo doo doo



Jealous

GURL SINGS THIS-----

32

wish you'd save a lit - tle bit just for me pro - tec-tive or pos-ess - ive yea call it

oo dim dim doo doo doo bah dah doo doo doo dee dee dee dee

lit - tle bit just for me hoo oo

lit - tle bit just for me hoo oo

lit - tle bit just for just for me hoo oo

lit - tle bit just for me hoo oo

li - ttle bit just for doo doo doo doo doo doo doo doo bah doo bah doo doo doo doo doo doo

BASSES. Ignore from here to measure 13. You have a different part.

36

pass-ive or agg-ress - ive. I turn my chin mus - ic up, and I'm puff - ing my chest I'm gett - ing red in the face you can

bah bah waa doh

chin mus - ic up puff - ing my chest waa red in the face you can

chin mus - ic up puff - ing my chest waa doh way

bah bah waa doh way

bah bah waa doh way

doo doo doo doo doo doo - d-doo doo doo doo - d-doo doo

40

S  
call me ob - sessed — It's not your fault that they ho - ver, I mean no dis - re - spect It's my right to be hell - ish I  
— woah oh — doh doh doh doh doh —

Mezzo  
call me ob - sessed it's not your fault that they ho - ver no dis - re - spect right to be hell - ish

A  
oh woah — fault that they ho - ver no dis - re - spect right to be hell - ish

T  
oh woah — doh doh doh doh — way

B  
oh woah — doh doh doh doh — way

B  
— d - d - d - doo doo doo doo doo doo doo - d-doo doo doo doo - d-doo doo doo doo - d-doo doo

44

S  
still get jea - lous you're to sex - y beau - ti - ful and eve - ry - bo - dy wants a tase that's  
— jea - lous hoo — that's

Mezzo  
jea - lous hoo — that's

A  
jea - lous hoo — that's  
bruh Geoff you can do whatever here, riff a hole through the page

T  
oh woah — be-cause your lo bah-dah dah dah-dah bah dah dah dah dah bah dah dah dah dah bah dah dah dah dah

B  
oh woah — hoo — that's

B  
— d - d - d - doo doo doo doo doo doo doo doo - d-doo doo doo doo - d-doo doo

# Jealous

7

47

S why - y I still get jea - lous you're to sex - y beau - ti - ful, and

S woah way oh jea - lous hoo

Mezzo woah way oh jea - lous hoo

A woah way oh jea - lous hoo

T - bah dah -dah dah dah - bah dah dah dah dah - bah dah -dah dah dah - bah dah -dah dah dah - bah dah dah dah dah bah dah -dah dah dah

B woah way oh woah hoo

B doo doo - d-doo doo d - d - d - doo doo doo doo doo doo doo doo - d-doo

50

S eve-ry-bo - dy wants a tase that's why - y I still get jea - lous.

S hoo that's woah way oh jea - lous

Mezzo hoo that's woah way oh jea - lous

A hoo that's woah way oh jea - lous

T - bah-dah dah dah dah bah dah dah dah dah bah dah dah dah dah bah dah dah dah dah bah dah dah dah dah bah dah dah dah dah

B hoo that's woah woah oh woah

B doo doo - d-doo doo doo doo - d-doo doo d - d - d - doo doo doo doo doo

53

You're the on - ly one in - vi - ted there is no one else \_\_\_ for you \_\_\_ 'Cause you know I get ex - i -

S hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

Mezzo hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

A hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_ no one else for you \_\_\_ hoo \_\_\_\_\_

T hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_ no one else for you \_\_\_ hoo \_\_\_\_\_

B hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

B hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_ hoo hoo hoo \_\_\_\_\_

59

ted when you get jea - lous too. \_\_\_ I turn my chin, mus - ic up, and I'm

S hoo hoo hoo \_\_\_\_\_ bah dah bah dah dah bah dah bah dah dah

Mezzo hoo hoo hoo \_\_\_\_\_ be - cause your lo - - - -

A hoo hoo hoo \_\_\_\_\_ be - cause your lo - - - -

Maybe have the tenors sing alto line notes ^^^^

T hoo hoo hoo \_\_\_\_\_ be - cause your lo - - - -

B hoo hoo hoo \_\_\_\_\_ you're to sex - y beau - ti - ful and

B hoo hoo doo \_\_\_\_\_ lo - - - -



62

puff - ing my chest, I'm turn - ing red in the face you can call me ob - sessed. It's not your fault that they hov - er, I mean

S da bah dah dah dah dah bah dah wah bah doo

Mezzo ve bah doh doo

A ve that's why bah doh doo

T ve that's why bah doh doo

B ev - ery - bo - dy wants a taste that's wah doh doo

B wah doh doo

66

LIBBINGGG

no dis - re - spect, it's my right to be hell - ish still get jea - lous. You're to sex - y beau - ti - ful and eve - ry - bo - dy wants a taste that's why - a I

S ahh You're to sex - y beau - ti - ful and eve - ry - bo - dy wants a taste that's wha - a I

Mezzo ahh You're to sex - y beau - ti - ful and eve - ry - bo - dy wants a taste that's wha - a I

A ahh You're to sex - y beau - ti - ful and eve - ry - bo - dy wants a taste that's that's wh - y

T ahh you're too sex - y ooo oh that's wh - y

B ahh You're to sex - y beau - ti - ful and eve - ry - bo - dy wants a taste that's wha - a I

B ahh You're to sex - y beau - ti - ful and eve - ry - bo - dy wants a taste that's wha - a I

72

Musical staff for Soprano (S) showing notes for the first measure.

still get jea-lous

still get jea-lous

still get jea-lous

S

Musical staff for Soprano (S) showing notes for the second measure.

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous

Mezzo

Musical staff for Mezzo (Mezzo) showing notes for the first measure.

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous

A

Musical staff for Alto (A) showing notes for the first measure.

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous

T

Musical staff for Tenor (T) showing notes for the first measure.

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous

B

Musical staff for Bass (B) showing notes for the first measure.

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous ooo

still get jea-lous

B

Musical staff for Bass (B) showing notes for the second measure.

still get jea-lous doo doo-d-doo

still get jea-lous doo doo-ddoo

still get jea-lous doo doo-ddoo

still get jea-lous